

ART DEPARTMENT AP/AICE COURSE OFFERINGS

TITLE: ADVANCED PLACEMENT ART STUDIO 3-D

LEVEL: Accelerated GRADE: 10-12 CREDIT: 1 TYPE: E, PF, AS

SPECIAL NOTE: Students are required to take the Standardized Advanced Placement examination upon completion of the course.

PREREQUISITE: Teacher Recommendation

DESCRIPTION: This Advanced Placement course is intended to address a very broad interpretation of sculptural issues in three-dimensional (3-D) design. Such elements and concepts may be articulated through additive, subtractive, and/or fabrication processes. It is for the advanced student who wishes to seek AP credit through submitting a Portfolio of work for consideration by the College Board. The content should include, but not be limited to, the following: advanced study of the elements of design (line, mass, volume, form, plane, light, pattern, texture, value, and color); advanced study of the principles of design including unity/variety, balance, emphasis, rhythm, proportion/scale, symmetry/asymmetry, and anomaly; development of proficiency in a variety of 3-D forms including but not limited to traditional sculpture, architectural models, apparel, ceramics, jewelry, and three-dimensional fiber arts or metal work; advanced study of approaches to representation, abstraction, and expression; development of rationale and criteria for inclusion of works of art in an Advanced Placement Portfolio. The student's AP test is submitted digitally.

TITLE: ADVANCED PLACEMENT ART DRAWING

LEVEL: Accelerated GRADE: 10-12 CREDIT: 1 TYPE: E, PF, AS

SPECIAL NOTE: Students are required to take the Standardized Advanced Placement examination upon completion of the course.

PREREQUISITE: Teacher Recommendation

DESCRIPTION: Explore drawing issues including line quality, light and shade, rendering of form, composition, surface manipulation, the illusion of depth and mark-making through a variety of means, such as painting, printmaking or mixed media.

TITLE: ADVANCED PLACEMENT STUDIO ART 2-D

LEVEL: Accelerated GRADE: 10-12 CREDIT: 1 TYPE: E, PF, AS

SPECIAL NOTE: Students are required to take the Standardized Advanced Placement examination upon completion of the course.

PREREQUISITE: Teacher Recommendation

DESCRIPTION: Demonstrate mastery through any two-dimensional medium or process, such as graphic design, digital imaging, photography, collage, fabric design, weaving, fashion design, fashion illustration, painting and printmaking. Develop technical skills and familiarize yourself with the functions of visual elements as you create an individual portfolio of work for evaluation at the end of the course.

TITLE: AICE ART & DESIGN/CERAMICS AS LEVEL

CATEGORY: ARTS & HUMANITIES/GROUP C

LEVEL: Accelerated GRADE: 10-12 CREDIT: 1 TYPE: E, PF, AS

PREREQUISITE: Demonstrates ability and teacher recommendation.

SPECIAL NOTE: Students are required to take the standardized AICE exams at the end of the course.

DESCRIPTION: The Cambridge International Art and Design syllabus considers expression and communication. Learners gain an understanding of visual perception and aesthetic experience, and the ways in which art and design creates a language of its own. Most of the work for this syllabus is practical or studio based, so that learners can develop their abilities of observation and analysis of the visual world, sensitivity, skill, personal expression and imagination. They also learn how to relate their skills to an enhanced knowledge of their own cultures, past and present, as well as an appreciation of practical design problems.

TITLE: AICE ART & DESIGN/GRAPHIC ARTS AS LEVEL

CATEGORY: ARTS & HUMANITIES/GROUP C

LEVEL: Accelerated GRADE: 10-12 CREDIT: 1 TYPE:

PREREQUISITE: Demonstrates ability and teacher recommendation.

SPECIAL NOTE: Students are required to take the standardized AICE exams at the end of the course.

DESCRIPTION: The Cambridge International Art and Design syllabus considers expression and communication. Learners gain an understanding of visual perception and aesthetic experience, and the ways in which art and design creates a language of its own. Most of the work for this syllabus is practical or studio based, so that learners can develop their abilities of observation and analysis of the visual world, sensitivity, skill, personal expression and imagination. They also learn how to relate their skills to an enhanced knowledge of their own cultures, past and present, as well as an appreciation of practical design problems.

TITLE: AICE ART & DESIGN/TELEVISION & FILM AS LEVEL

CATEGORY: ARTS & HUMANITIES/GROUP C

LEVEL: Accelerated GRADE: 10-12 CREDIT: 1 TYPE:

PREREQUISITE: Demonstrates ability and teacher recommendation.

SPECIAL NOTE: Students are required to take the standardized AICE exams at the end of the course.

DESCRIPTION: The Cambridge International Art and Design syllabus considers expression and communication. Learners gain an understanding of visual perception and aesthetic experience, and the ways in which art and design creates a language of its own. Most of the work for this syllabus is practical or studio based, so that learners can develop their abilities of observation and analysis of the visual world, sensitivity, skill, personal expression and imagination. They also learn how to relate their skills to an enhanced knowledge of their own cultures, past and present, as well as an appreciation of practical design problems.